

Ceramic Glass Department / SERAMİK VE CAM BÖLÜMÜ /						
Course Code	Course Name	Teorical	Practice	Laboratory	Credits	ECTS
SER-425	ARTISTIC DRAWING	2.00	0.00	0.00	2.00	2.00
Course Detail						
Course Language	: Turkish					
Qualification Degree	: Bachelor					
Course Type	: Optional					
Preconditions	: Not					
Objectives of the Course	: The objective of this course is to enable students to learn fundamental drawing techniques and to develop the ability to create creative and aesthetic drawings. Students aim to grasp basic elements such as line, form, light-shadow, and perspective to produce original artworks. Teaching painting techniques; knowledge, skill, dexterity direct them to research, formulate their thoughts and feelings by providing directly to the original work.					
Course Contents	: The course begins with fundamental drawing concepts including line, form, volume, light-shadow, and perspective. Practical exercises start with simple geometric shapes and extend to drawing from nature and models, as well as figure and portrait drawing. By the end of the course, students create original drawing projects using mixed techniques.					
Recommended or Required Reading	: ÇİZİM TEKNİKLERİ ÜZERİNE NOTLAR, B. Boyraz & Ü. İrmak Sahin “Eylül, 2018” https://yildiz.academia.edu/BurakBoyraz . GRAFİK VE FOTOĞRAF, CANSIZ MODELDEN ÇİZİMLER, T.C. MİLLÎ EĞİTİM BAKANLIĞI. MESLEKİ VE TEKNİK ANADOLU LİSESİ TEMEL DESEN, Adalet AKBAŞ, Eda ATMACA, Gönül DEMİR, T.C. MİLLÎ EĞİTİM BAKANLIĞI. drawing paper, pencils (HB, 2B, 4B, 6B), eraser, sketchbook, drawing papers, perspective rulers, and mixed drawing materials.					
Planned Learning Activities and Teaching Methods	: The course is conducted through lectures, workshops, one-on-one practical guidance, visual analyses, and group discussions. Active student participation is encouraged with a focus on practice-based learning.					
Recommended Optional Programme Components	: Students are recommended to practice sketching outside of class, observe artworks, and research different drawing techniques.					
Course Instructors	: Arş. Gör. Ferit Cihat Sertkaya					
Instructor's Assistants	: The course is conducted by the relevant faculty member. Teaching assistants provide support when necessary.					
Presentation Of Course	: The course is delivered face-to-face with 2 hours of theory and 2 hours of practice weekly, totaling 4 hours.					
Update Date	: 9/9/2025 11:39:30 AM					
Dosya İndirilme Tarihi	: 9/9/2025					

Course Outcomes
Upon the completion of this course a student :
1 Can make artistic production with living and inanimate objects .
2 Can establish the relationship between the methods and techniques in pattern.
3 Can apply the concepts of volume That the perception of the third dimension on a two dimensional surface.
4 Can make quick sketches by observing nature and live models.
5 Can develop creative and original drawing projects using mixed techniques.

Preconditions						
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Weekly Contents						
	Teorical	Practice	Laboratory	Preparation Info	Teaching Methods	Course Learning Outcomes
1.Week	*Basic concepts of drawing: line, form, composition.	*Drawing simple geometric shapes and composition exercises.		*ÇİZİM TEKNİKLERİ ÜZERİNE NOTLAR, B. Boyraz & Ü. Irmak Sahin “Eylül, 2018” https://yildiz.academia.edu/BurakBoyraz . GRAFİK VE FOTOĞRAF, CANSIZ MODELDEN ÇİZİMLER, T.C. MİLLÎ EĞİTİM BAKANLIĞI. MESLEKİ VE TEKNİK ANADOLU LİSESİ TEMEL DESEN, Adalet AKBAŞ, Eda ATMACA, Gönül DEMİR, T.C. MİLLÎ EĞİTİM BAKANLIĞI. *Read brief materials on basic drawing techniques.	*Lecture, hands-on drawing, individual feedback.	
2.Week	*Basic concepts of drawing: line, form, composition.	*Drawing simple geometric shapes and composition exercises.		*TEMEL DESEN, Adalet AKBAŞ, Eda ATMACA, Gönül DEMİR, T.C. MİLLÎ EĞİTİM BAKANLIĞI. s.14-21 *Read brief materials on basic drawing techniques.	*Lecture, hands-on drawing, individual feedback.	
3.Week	*Basic concepts of drawing: line, form, composition.	*Drawing simple geometric shapes and composition exercises.		*TEMEL DESEN, Adalet AKBAŞ, Eda ATMACA, Gönül DEMİR, T.C. MİLLÎ EĞİTİM BAKANLIĞI. s.14-21 *Read brief materials on basic drawing techniques.	*Lecture, hands-on drawing, individual feedback.	
4.Week	*Concepts of light-shadow, volume, and perspective.	*Light-shadow studies and perspective drawings on objects.		*TEMEL DESEN, Adalet AKBAŞ, Eda ATMACA, Gönül DEMİR, T.C. MİLLÎ EĞİTİM BAKANLIĞI. p.52-70 *Conduct visual studies on light and perspective.	*Demonstration, practical work, group discussion.	
5.Week	*Concepts of light-shadow, volume, and perspective.	*Light-shadow studies and perspective drawings on objects.		*TEMEL DESEN, Adalet AKBAŞ, Eda ATMACA, Gönül DEMİR, T.C. MİLLÎ EĞİTİM BAKANLIĞI. p.52-70 *Conduct visual studies on light and perspective.	*Demonstration, practical work, group discussion.	
6.Week	*Concepts of light-shadow, volume, and perspective.	*Light-shadow studies and perspective drawings on objects.		*TEMEL DESEN, Adalet AKBAŞ, Eda ATMACA, Gönül DEMİR, T.C. MİLLÎ EĞİTİM BAKANLIĞI. p.52-70 *Conduct visual studies on light and perspective.	*Demonstration, practical work, group discussion.	
7.Week	*Drawing techniques from nature and live models.	*Quick sketches of live models and natural objects.		*CANSIZ MODELDEN ÇİZİMLER, T.C. MİLLÎ EĞİTİM BAKANLIĞI p.3-20 *Prepare sketchbook through model and nature observation.	*Workshop, one-on-one guidance.	
8.Week	*Exam on previously covered drawing techniques.	*Drawing assignment during exam.		*CANSIZ MODELDEN ÇİZİMLER, T.C. MİLLÎ EĞİTİM BAKANLIĞI p.3-20 *Review past exercises.	*Practical exam.	
9.Week	*Basic principles of figure and portrait drawing.	*Figure and facial anatomy drawing exercises.		*TEMEL DESEN, Adalet AKBAŞ, Eda ATMACA, Gönül DEMİR, T.C. MİLLÎ EĞİTİM BAKANLIĞI. p.126-158 *Read relevant sections from anatomy books.	*Model work, hands-on training, critique.	
10.Week	*Basic principles of figure and portrait drawing.	*Figure and facial anatomy drawing exercises.		*TEMEL DESEN, Adalet AKBAŞ, Eda ATMACA, Gönül DEMİR, T.C. MİLLÎ EĞİTİM BAKANLIĞI. p.126-158 *Read relevant sections from anatomy books.	*Model work, hands-on training, critique.	
11.Week	*Basic principles of figure and portrait drawing.	*Figure and facial anatomy drawing exercises.		*TEMEL DESEN, Adalet AKBAŞ, Eda ATMACA, Gönül DEMİR, T.C. MİLLÎ EĞİTİM BAKANLIĞI. p.126-158 *Read relevant sections from anatomy books.	*Model work, hands-on training, critique.	
12.Week	*Advanced composition techniques and creative drawing applications.	*Creative drawing projects using mixed techniques.		*ÇİZİM TEKNİKLERİ ÜZERİNE NOTLAR, B. Boyraz & Ü. Irmak Sahin “Eylül, 2018” https://yildiz.academia.edu/BurakBoyraz .9.59-68 *Plan and prepare sketches for personal drawing projects.	*Project-based work, group evaluation.	
13.Week	*Advanced composition techniques and creative drawing applications.	*Creative drawing projects using mixed techniques.		*ÇİZİM TEKNİKLERİ ÜZERİNE NOTLAR, B. Boyraz & Ü. Irmak Sahin “Eylül, 2018” https://yildiz.academia.edu/BurakBoyraz .9.59-68 *Plan and prepare sketches for personal drawing projects.	*Project-based work, group evaluation.	
14.Week	*Advanced composition techniques and creative drawing applications.	*Creative drawing projects using mixed techniques.		*ÇİZİM TEKNİKLERİ ÜZERİNE NOTLAR, B. Boyraz & Ü. Irmak Sahin “Eylül, 2018” https://yildiz.academia.edu/BurakBoyraz .9.59-68 *Plan and prepare sketches for personal drawing projects.	*Project-based work, group evaluation.	
15.Week	*Evaluation of all drawing techniques learned during the course.	*Original drawing assignment in the final exam.		*Review course content, prepare portfolio.	*Practical exam and project presentation.	

Assesment Methods %
3 Final : 60.000
4 Vize : 40.000

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ECTS Workload			
Activities	Count	Time(Hour)	Sum of Workload
Vize	1	2.00	2.00
Final	1	2.00	2.00
Uygulama / Pratik	5	3.00	15.00
Ders Öncesi Bireysel Çalışma	5	2.00	10.00
Ders Sonrası Bireysel Çalışma	5	2.00	10.00
Uygulama / Pratik Sonrası Bireysel Çalışma	5	2.00	10.00
			Total : 49.00
Sum of Workload / 30 (Hour) : 2			
ECTS : 2.00			

Program And OutcomeRelation															
	P.O. 1	P.O. 2	P.O. 3	P.O. 4	P.O. 5	P.O. 6	P.O. 7	P.O. 8	P.O. 9	P.O. 10	P.O. 11	P.O. 12	P.O. 13	P.O. 14	P.O. 15
L.O. 1	5	3	4	2	4	2	2	2	2	2	4	2	2	4	2
L.O. 2	4	4	4	2	5	2	2	2	2	2	4	3	2	4	2
L.O. 3	4	3	4	2	4	2	2	2	2	2	5	3	2	4	2
L.O. 4	4	4	4	2	3	2	3	2	2	2	3	2	2	4	2
L.O. 5	5	3	5	3	5	2	3	2	3	2	5	3	3	5	2
Avarage	4.40	3.40	4.20	2.20	4.20	2.00	2.40	2.00	2.20	2.00	4.20	2.60	2.20	4.20	2.00

BEWARE OF PLAGIARISM! Please pay attention to proper academic citation rules and avoid plagiarism, an unethical and academically fraudulent behavior, when completing reports, assignments, or other academic works, and it is treated with the same disciplinary action as cheating in a classroom setting. It is imperative to refrain from presenting another person s ideas, language, expressions, or any other form of intellectual property as your own. Regardless of quality, your assignments/projects/research should reflect your original work. Perfection is not a requirement, and in case of any uncertainties regarding academic writing guidelines, you may seek clarification from your course instructor.

Engel Durumu/Uyarlama Talebi : Engel durumuna ilişkin herhangi bir uyarlama talebinde bulunmak isteyen öğrenciler, dersin öğretim elemanı ya da Nevsehir Engelli Öğrenci Birimi ile en kısa sürede iletişime geçmelidir.